

MILANO EYEWEAR SHOW

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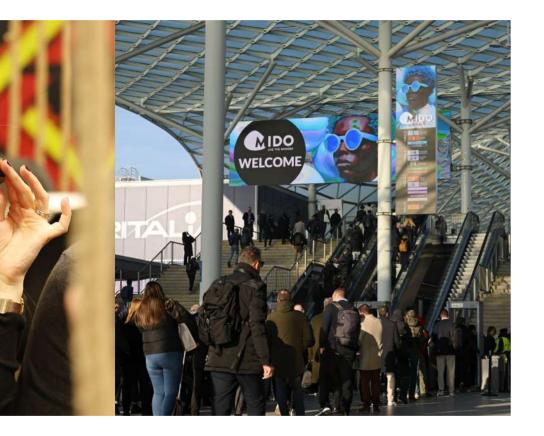
FEBRUARY 8-10, 2025 Fiera Milano - Rho



MIDO IS THE PLACE TO BE!

The leading **international** eyewear tradeshow.





Become an exhibitor at MIDO.

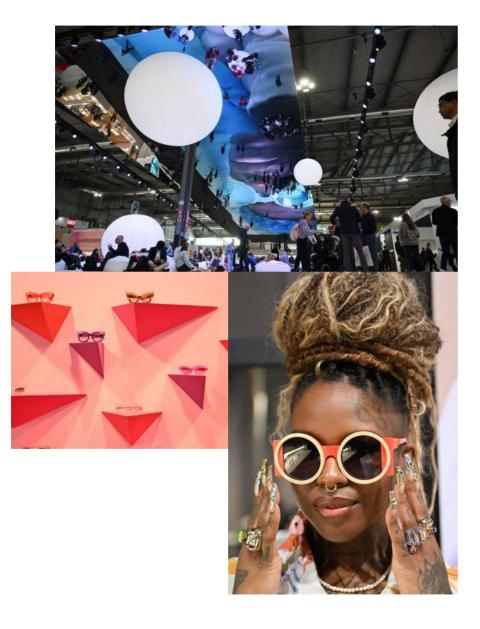
To showcase your products at the **only event** where you can meet buyers from more than **160 countries around the world**

and drive up your market share. At MIDO you will also be able to network with other industry players and take advantage of the opportunity to familiarize yourself with the latest innovations in

lenses, frames, machinery, raw materials and technology.

A B O U T





MIDO is the world's largest event in size and representation of all the "eyes" in the eyewear universe.

It includes the **top global players**, as well as **small and medium sized businesses** and **young start-ups**, **leaders** in **lenses** and **machinery** as well as **independent** Asian **companies** that participate in group stands.



Preview peek, the latest collections and the most recent trends.

MIDO's **strength** lies in its robust identity as a **B2B** event where deals are closed and as a point of confluence where industry professionals can take stock of the latest market trends, share experiences and imagine the future.

Every year, not only businesses and buyers,

but also journalists and trend-setters from around the world meet at MIDO to get a **preview peek** at the latest collections and **the most recent trends.**

50 YEARS OF HISTORY



MIDO was established in Milano in 1970

Since then, there have been a lot of changes in the world of eyewear. MIDO has written its transformative history over the course of these 50 years. At the first edition, there were **95 exhibitors**, **67 italian and 28 international**, whose stands occupied **3,000 sqm** of exhibit space.

MIDO, Leadership numbers.

In the edition of 2024 exhibitors were over 1,200 distributed in 7 pavilions, 8 exhibition areas and representative of 50 countries. Attendance reached 40,000 (+11%) from more than 160 countries. MIDO is also an important communication channel:
530 articles of the press,
400 accredited journalists,
2 million impressions on the social media and more than

16,000 content shared

(during the fair). It is a heritage of leadership built over time which is confirmed every year.









COMMITMENT TO SUSTAINABILITY



MIDO achieved the **ISO 20121** certification which defines the requirements for organizing sustainable events.

The objective is to reduce the social and environmental impact of events of this magnitude, building greater understanding among exhibitors, suppliers and visitors and raising awareness to transform everyone into **ambassadors of sustainability.**



Stand up for GREEN

The Stand Up for Green award honors the most sustainable stand.

The jury bases its decision on the stand's general approach to sustainability, level of innovation, originality and ability to effectively communicate to the public a positive message about **the importance of green choices for the future of humanity and the planet.**





CERTIFIED SUSTAINABLE EYEWEAR

CSE Award Certified Sustainable Eyewear recognizes **the most sustainable sunglasses, frames and cases.**

> Recycled materials, reduced consumption, elimination of waste, renewable sources, maximation of the supply chain, degree of recyclability or any certifications achieved are some of the criteria the expert judges use to determine the winners in 6 categories between MIDO exhibitors.



MIDO's commitment to the environment **doesn't end** here.

The MIDO **Code of Ethics** and **Code of Conduct** was approved and **Plastic Free policies** and those related to waste implemented.

EXHIBIT AREAS



Fashion District.

In and around this large, lively square, the Fashion District hosts the biggest global players and the SMEs that are inspired by **fashion&luxury**.

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Lenses.

Found here are the most exemplary companies in the manufacture of ophthalmic lenses and related technologies. Also located in this pavilion is the **Otticlub**, where the focus is on training and information about the industry. It hosts **seminars, presentations,**

events and conferences dedicated to the world of eyewear.



Design.

Indisputable domain of the most visionary creatives. Creativity is at home here and finds inspiration in playing with shapes and materials, narrating not only the present of eyewear but also its future and the multiple expressions of its essence.

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IMMAGINE

Academy.

This is where the most innovative international eyewear companies converge, a space where trends and the future of the world of eyewear are displayed.

Start Up.

PAMPALONI

Emerging players to present collections on such important international stage.
Eco-sustainable stands, made with recycled and recyclable materials, in keeping with the show's environmental accountability program.

C.C.



Design Tech.

THIERRY LAS

Colors, materials, components are the heart of **Design Tech** and the place where you can experiment thanks to revolutionary exhibitors.





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For the companies that produce the **tools** and **machinery** used in the optical industry.



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FAiR East.

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MOONW

Representation of oriental producers as evidence of the different Asian business realities. A group of exhibitors who are as varied as their continent is immense, an unusual combination of tradition and innovation, attention to the past with an eye on the future.



BE PART OF MIDO 2025

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